

Lisa Lewis

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LisaLewisWriting.com

EDUCATION

NEW YORK UNIVERSITY
TISCH SCHOOL OF THE ARTS BFA, Dramatic Writing 2004

HONORS / AWARDS

Winner, New York International Fringe Festival, Overall Excellence Award for Playwriting, *SCHOOLED* 2015

SELECTED PLAYS – FULL LENGTH

<i>THE ONE-FIFTH</i>	Currently in development, first draft completed	2020
<i>THE HOUSEWARMING</i>	Scene Readings – Naked Angels	2018
<i>SCHOOLED</i>	Production - Fringe Encores Series, Soho Playhouse (Dir. James Kautz)	2015
	Production – New York International Fringe Festival (Dir. James Kautz)	2015
	Staged Reading – Davenport Theatrical Enterprises	2012
	Workshop and Production – New Helvetia Theater, Sacramento New Works Festival, Writer in Residence	2012
	Staged Reading – New Ohio Theater (Dir. Oliver Butler)	2011
	Reading – Potluck Plays	2010

SELECTED PLAYS – SHORT / ONE ACTS

<i>THE GAMBLE</i>	Reading – Core Artist Ensemble	2014
<i>KISS AND MAKEUP</i>	Reading – Estrogenius Festival, Manhattan Theater Source	2010

TEACHING EXPERIENCE

Directing for Writers	New York University, Tisch School of the Arts, NYC	2006-2008
Film Coverage and Story Analysis	New York University, Tisch School of the Arts, NYC	2006

PUBLICATIONS

<i>SCHOOLED</i>	Applause Anthology, The Best Plays From American Theatre Festivals	2015
<i>The Rude Mechs, 28 People, One Inimitable Approach to Theater</i>	New York Theater Magazine	2014
<i>Brian J. Smith Adds Dimension to Broadway's Glass Menagerie</i>	New York Theater Magazine	2013
<i>Sharr White, The Double Life of a Playwright</i>	New York Theater Magazine	2013
<i>How E-Readers Destroyed My Love Life</i>	The New York Times	2011
<i>Mother, Mirror</i>	Elle Magazine	2010